

# ART 133: Ceramics I

This course introduces methods of clay forming as a means of expression. Topics may include hand building, wheel throwing, glazing, construction, design and the functional and aesthetic aspects of pottery. Upon completion, students should demonstrate through their work a knowledge of the methods, as well as an understanding of the craftsmanship and aesthetics involved in ceramics.

**Credits:** 3

**Transfer Code:** Code C

**Lab Hours:** 3

**Lecture Hours:** 0

**Program:** Art

**Semester Offered:**

As Needed