

ART 133: Ceramics I

This course introduces methods of clay forming as a means of expression. Topics may include hand building, wheel throwing, glazing, construction, design and the functional and aesthetic aspects of pottery. Upon completion, students should demonstrate through their work a knowledge of the methods, as well as an understanding of the craftsmanship and aesthetics involved in ceramics.

Credits: 3

Transfer Code: Code C

Lab Hours: 3

Lecture Hours: 0

Program: Art

Semester Offered:

As Needed