

Music Education

(AS General Studies with Concentration in Music Education)

(Transfer Option)

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At a Glance

The Music Education program is designed for students who wish to prepare for a career in music with options in Music Education (elementary or secondary), Professional Performance, Music Industry, Jazz Education, Church Music, and Music Therapy. This program also prepares students interested in teaching music for transfer to a university, where they may earn a bachelor's degree and state certification to teach music in public elementary and secondary schools or continue on to an advanced degree and teach on the college or university level. Graduates may also choose to teach in private schools and recreation associations or instruct individual students in private sessions.

Whether playing musical instruments, singing, composing or arranging music, or conducting, persons considering careers in music should have musical talent, versatility, creativity, and-- for those performing in front of an audience-- poise and good stage presence. Because quality performance requires constant study and practice, self-discipline is vital. Performers must achieve a level of performing excellence and be counted on to be on their game whenever they perform. Musicians who play in concerts or in nightclubs and those who tour must have physical stamina to endure frequent travel and an irregular performance schedule.

NOTE: All music students receiving Performing Arts Scholarships are required to take MUS 115, Fundamentals of Music or pass a proficiency test and obtain final written approval by the Music Department Chair. Associate in Science Music Education Majors need to meet with their advisors concerning Area II for Fine Arts/Humanities requirement.

* **NOTE:** Must complete a 6-semester-hour sequence either in Literature or in History. The sequence in Area II and IV in Literature or History needs to follow the sequence requirements according to students' major and transfer plans.

Program: [General Studies](#)

AS MUSIC EDUCATION – Guided Pathway/Map

1st Semester

Item #	Title	Credits
ORI 110	Freshman Seminar	1
ENG 101	English Composition I	3
MTH 112	Precalculus Algebra	3
PSY 200	General Psychology	3
MUS 111	Music Theory I	3
MUS 113	Music Theory Lab I	1
	MUP 101-284 Applied Lesson on Major Instrument	1
	MUL 101-297 Performing Ensemble	1
	Sub-Total Credits	16

2nd Semester

Item #	Title	Credits
ENG 102	English Composition II	3
HIS 201	United States History I	3
MUS 101	Music Appreciation	3
MUS 112	Music Theory II	3
MUS 114	Music Theory Lab II	1
	MUP 101-284 Applied Lesson on Major Instrument	1
	MUL 101-297 Performing Ensemble	1
	Sub-Total Credits	15

3rd Semester

Item #	Title	Credits
ENG 251	American Literature I	3
HIS 202	United States History II	3
HUM 101	Introduction to Humanities I	3
BIO 103	Principles of Biology I	4
MUS 211	Music Theory III	3
MUS 213	Music Theory Lab III	1
	MUP 101-284 Applied Lesson on Major Instrument	1
	MUL 101-297 Performing Ensemble	1
	Sub-Total Credits	19

4th Semester

Item #	Title	Credits
SOC 200	Introduction to Sociology	3
ENG 252	American Literature II	3
BIO 104	Principles of Biology II	4
MUS 212	Music Theory IV	3
MUS 214	Music Theory Lab IV	1
	MUP 101-284 Applied Lesson on Major Instrument	1
	MUL 101-297 Performing Ensemble	1
	Sub-Total Credits	16
	Total Credits (without MUS 115 & MUL 101)	66