

Dance Education

(AS General Studies with Concentration in Dance Education)

(Transfer Option)

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At a Glance

The AS General Studies in Dance offers two options of concentration in Dance Education and Dance Performance. Both programs are designed for students who wish to prepare for a career in dance as a dance practitioner, instructor, scholar or artist. The goal of these programs is to produce technically strong and artistically expressive dancers who are sought after for their professionalism and ability to easily adapt to the broad range of styles demanded of today's dance professionals. This training provides a solid foundation in classical ballet, modern, jazz dance, choreography, and/or dance pedagogy. These programs develop skills needed to pursue industry career options or further education at a four-year college or university program

Dance Education training helps students increase their knowledge of innovative teaching methods and strategies while establishing the best practices relative to dance pedagogy. Students will build bridges between theory and in studio teaching techniques while focusing on young dancers, pre-professional dancers, and recreational dancers. This program prepares students to teach in private schools and studios, recreation and civic associations or for transfer to a university, where they may earn a bachelor's degree, state certification to dance in public elementary and secondary schools or continue to an advanced degree and teach on the college or university level.

The Dance Performance program is designed for the student who wishes to prepare for a career in dance with options in professional performance, choreography, dance therapy, dance administration or dance research. Persons considering careers in dance performance should have strong dance technique, versatility, creativity, and for those performing poses poise and good stage presence. Quality performance requires constant study and practice; self-discipline is vital. Performers must achieve a level of performing excellence. Dancers who perform with regional and national companies and for those working on tour must have physical stamina to endure frequent travel and an irregular performance schedule.

NOTE: *All dance students receiving Performing Arts Scholarships are required to participate in The Allegro Dance Theater the WSCC dance company and maintain a GPA of 2.5 or higher*

Program: [General Studies](#)

AS DANCE EDUCATION – Guided Pathway/Map

1st Semester

Item #	Title	Credits
ORI 110	Freshman Seminar	1
ENG 101	English Composition I	3
MTH 112	Precalculus Algebra	3
PSY 200	General Psychology	3
DNC 143	Ballet Technique I	3
DNC 191	Pointe Technique I	1
DNC 281	Dance Pedagogy I	2
	Sub-Total Credits	16

2nd Semester

Item #	Title	Credits
ENG 102	English Composition II	3
HIS 201	United States History I	3
DNC 101	Dance Appreciation	3
DNC 234	Choreography I	2
DNC 282	Pedagogy II	3
DNC 161	Dance Workshop II	1
	Sub-Total Credits	15

3rd Semester

Item #	Title	Credits
BIO 103	Principles of Biology I	4
ENG 251	American Literature I	3
HIS 202	United States History II	3
HUM 101	Introduction to Humanities I	3
DNC 192	Pointe Technique II	1
DNC 151	Elementary Jazz I	2
DNC 162	Dance Workshop III	1
	Sub-Total Credits	17

4th Semester

Item #	Title	Credits
BIO 104	Principles of Biology II	4
SOC 200	Introduction to Sociology	3
HUM 102	Introduction to Humanities II	3
ENG 252	American Literature II	3
DNC 144	Ballet Technique II	3
DNC 283	Dance Pedagogy Internship	2
DNC 260	Dance Workshop IV	1
	Sub-Total Credits	19
	Total credits:	67