

THR 241: Voice and Speech for the Performer

This is a beginning course in the effective and healthy use of the vocal instrument for performance. It is designed to approach both the physical and mental processes of vocal production and includes the following: learning a physical/vocal warm-up, dialect reduction, articulation, class performance and written exams.

Credits: 3

Transfer Code: Code B

Lab Hours: 0

Lecture Hours: 3

Program: Theater Arts