

MUL 275: Opera Workshop IV

This course includes the study of opera history, styles, performance and technical production. Emphasis is placed on the supervised study, preparation, production and performance of scenes or complete works of opera. Upon completion, students should be able to effectively participate in a public presentation of the prepared scenes or work in an assigned performance or technical role.

Credits: 1-2

Transfer Code: Code C

Prerequisites:

Permission of the instructor

Program: Music