

MUS 290: Introduction to Commercial Music

This course provides an introduction to the commercial music industry and the types of careers in commercial music. Topics include music publishing, recording, contracts, agents and managers, copyrights, unions, music companies and dealers. Upon completion, students should be able to demonstrate a basic knowledge and understanding of the different components of the commercial music industry and the various career options.

Credits: 2-3

Transfer Code: Code C

Program: Music

Semester Offered:

Spring