MUS 270: Organization of the Church Music Program

This course is designed to explore administrative models of a comprehensive church music program. Topics include leadership, administrative structure, music personnel, facilities, equipment, vestments, music library, budgeting, planning, vocal and instrumental ensembles and scheduling of a music program. Upon completion, students should be able to demonstrate how to plan, coordinate, and administer a comprehensive church music program.

Credits: 2-3
Transfer Code: Code C
Prerequisites:
Permission of the instructor
Program: Music