

MUS 214: Music Theory Lab IV

This course provides the practical application of chromatic musical materials and simple twentieth-century practices through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include chromatic and atonal melodies; complex rhythmic patterns in simple, compound and asymmetric meters; chromatic chords and twentieth-century harmony. Upon completion, students should be able to write, sing and play chromatic and atonal melodies, complex rhythms and meters, four-part chromatic harmony and simple twentieth-century chord structures.

Credits: 1

Transfer Code: Code C

Lab Hours: 2

Lecture Hours: 0

Prerequisites:

MUS 213

Co-Requisites:

MUS 212, if ear training lab is a separate course.

Program: Music

Semester Offered:

Spring