

MUS 212: Music Theory IV

This course completes the study of chromatic harmonic practices in the Common Practice Period and introduces the student to twentieth-century practices. Topics include the Neapolitan and augmented sixth chords, sonata form, late nineteenth-century tonal harmony and twentieth-century practices and forms among others. Upon completion, students should be able to demonstrate competence using chromatic harmony and basic twentieth-century techniques through analysis, writing, sight singing, dictation and keyboard skills.

Credits: 3

Transfer Code: Code C

Prerequisites:

MUS 211

Co-Requisites:

MUS 214, if ear training lab is a separate course.

Program: Music

Semester Offered:

Spring