

# MUS 212: Music Theory IV

This course completes the study of chromatic harmonic practices in the Common Practice Period and introduces the student to twentieth-century practices. Topics include the Neapolitan and augmented sixth chords, sonata form, late nineteenth-century tonal harmony and twentieth-century practices and forms among others. Upon completion, students should be able to demonstrate competence using chromatic harmony and basic twentieth-century techniques through analysis, writing, sight singing, dictation and keyboard skills.

**Credits:** 3

**Transfer Code:** Code C

**Prerequisites:**

MUS 211

**Co-Requisites:**

MUS 214, if ear training lab is a separate course.

**Program:** Music

**Semester Offered:**

Spring