

MUS 116: Computer Applications in Music

This course introduces the history and use of computer applications in music. Topics include an introduction to computer skills, MIDI and the application of notation and sequencing software programs (i.e. Finale, Performer). Upon completion, students should be able to demonstrate basic competency in the use of computers in music.

Credits: 2-3

Transfer Code: Code C

Prerequisites:

Permission of the instructor

Program: Music

Semester Offered:

Spring

Fall