

MUS 114: Music Theory Lab II

This course continues the practical application of diatonic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, scales, diatonic melodies with triadic arpeggiations, more complex rhythmic patterns in simple and compound meter and four-part diatonic progressions in all inversions. Upon completion, students should be able to write, sing and play all intervals, rhythmic patterns employing syncopations and beat divisions, diatonic melodies and four-part diatonic progressions.

Credits: 1

Transfer Code: Code B

Lab Hours: 2

Lecture Hours: 0

Prerequisites:

MUS 113

Co-Requisites:

MUS 112, if ear training lab is a separate course.

Program: Music

Semester Offered:

Spring