

MUS 113: Music Theory Lab I

This course provides the practical application of basic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, simple triads, diatonic stepwise melodies, basic rhythmic patterns in simple and compound meter and four-part triadic progressions in root position. Upon completion, students should be able to write, sing and play intervals, scales, basic rhythmic patterns, diatonic stepwise melodies, simple triads and short four-part progressions in root position.

Credits: 1

Transfer Code: Code B

Lab Hours: 2

Lecture Hours: 0

Prerequisites:

MUS 110 or suitable placement score or permission of the instructor

Co-Requisites:

MUS 111, if ear training lab is a separate course.

Program: Music

Semester Offered:

Fall