

# MUS 113: Music Theory Lab I

This course provides the practical application of basic musical materials through sight singing; melodic, harmonic and rhythmic dictation; and keyboard harmony. Topics include intervals, simple triads, diatonic stepwise melodies, basic rhythmic patterns in simple and compound meter and four-part triadic progressions in root position. Upon completion, students should be able to write, sing and play intervals, scales, basic rhythmic patterns, diatonic stepwise melodies, simple triads and short four-part progressions in root position.

**Credits:** 1

**Transfer Code:** Code B

**Lab Hours:** 2

**Lecture Hours:** 0

**Prerequisites:**

MUS 110 or suitable placement score or permission of the instructor

**Co-Requisites:**

MUS 111, if ear training lab is a separate course.

**Program:** Music

**Semester Offered:**

Fall