MUS 102: Afro-American Music

This course provides a study of music composed by black Americans. Topics include the origin and development of musical styles expressed in Negro spirituals, calypso, gospel music and jazz. Upon completion, students should be able to demonstrate a knowledge, understanding and an aural perception of the stylistic characteristics of Afro-American music.

Credits: 1-2

Transfer Code: Code C

Program: Music

1 2023-24 Catalog