

ART 217: Printmaking II

This course provides the opportunity for the student to study a printmaking process beyond the introductory level. Emphasis is placed on creativity, composition, and technique in the communication of ideas through printmaking. Upon completion, students should demonstrate an understanding of the printmaking process as a creative tool for the expression of ideas.

Credits: 3

Transfer Code: Code C

Lab Hours: 3

Lecture Hours: 0

Prerequisites:

ART 216 or permission

Program: Art

Semester Offered:

Spring