

# ART 216: Printmaking I

This course introduces various printmaking processes. Topics include relief, intaglio, serigraphy, or lithography and the creative process. Upon completion, students should have a basic understanding of the creative and technical problems associated with printmaking.

**Credits:** 3

**Transfer Code:** Code C

**Lab Hours:** 3

**Lecture Hours:** 0

**Prerequisites:**

ART 113, ART 121 or permission

**Program:** Art

**Semester Offered:**

Spring