

ART 216: Printmaking I

This course introduces various printmaking processes. Topics include relief, intaglio, serigraphy, or lithography and the creative process. Upon completion, students should have a basic understanding of the creative and technical problems associated with printmaking.

Credits: 3

Transfer Code: Code C

Lab Hours: 3

Lecture Hours: 0

Prerequisites:

ART 113, ART 121 or permission

Program: Art

Semester Offered:

Spring